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Chief guest premiere at

umentary to

By Our Reporter

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The Indian Film Festival of Melbourne (IFFM) proudly announces the world premiere of the documentary “Headhunting to Beatboxing: A Musical Renaissance.” Produced and presented by the acclaimed musician AR Rahman, and directed by Rohit Gupta, the film will debut at the festival from August 15-25, 2024.

Headhunting to Beatboxing delves into the remarkable journey of the Naga tribe in Nagaland, India. Once mired in violence and bloodshed, the tribe has since found healing and rebirth through the power of music, emerging into a vibrant musical renaissance.

This poignant documentary captures their inspiring transformation and showcases the profound impact of cultural and musical revival.

AR Rahman, set to be the guest of honour at IFFM 2024, shared his passion for the project: “This documentary is very close to my heart. It’s a testament to the healing power of music and its ability to bring about positive change. I am honoured to share the story of the Naga tribe with the world at such a prestigious platform as IFFM.”

“The resilience and creativity of the Naga tribe are truly inspiring. I hope this film resonates with audiences and brings awareness to the beauty and power of their musical journey,” director Rohit Gupta said.



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IFFM Director, Mitu Bhowmick Lange AM, expressed pride in hosting the premiere: "This film exemplifies the best of Indian cinema – powerful storytelling, rich cultural insights, and a celebration of the human spirit. We are honoured to have AR Rahman present this film at our festival."

IFFM 2024 promises groundbreaking films and memorable experiences, with "Headhunting to Beatboxing" as a highlight. The festival, established in 2010, celebrates Indian cinema and fosters cultural exchange through film.

Established in 2010 by director Lange AM (Mind Blowing Films), the festival consistently strives to program films that provide a robust forum for conversation and that enhance not only India's rich storytelling tradition, but also looks to challenge people's notions of India.

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